Curriculum Vitae

Personal Details

First names Last name Date of birth Nationality Address Email Telephone

University

02.11.2020 to present

German on request, Augsburg, Germany giljohannfiona@gmail.com DE 0 172 45 200 13

Laura Fiona

25th of September 1998

Giljohann



FH Bielefeld studying BA of Arts Finnish Summer School XAMK (Product Design)

School

02.11 2021

2016-2019 2015-2016 2009-2015 2005-2009

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Internships 2023 (5 Months) 2023 (4 Months) 2019 (9 Weeks) 2018 (4 Weeks) 2015 (4 Weeks) Business School Bielefeld Senne (Grafik Technical Assistant) Marlboro Central High-School New York State Peter-August-Böckstiegel-Gesamtschule Werther Elementry School Gartnisch Halle Westfalen

Studio Louter contentdesign studio, Amsterdam, Netherlands Labbinaer Lab for Digital Media Art, Augsburg, Germany Grafik Design Com,ma Werbegagentur, Bielefeld, Germany Concept and Design Conform gmbh, Halle Westf. Germany Visual Marketing Die Schmücker, Halle Westf. Germany

Student Job at FH Bielefeld for Social Media (@digital_fhbielefeld)

Grafik-technical Assistant MIOS-Werbeagentur/ PD-Personal

Work Experience

1.3.2022-30.2.2023 1.7.2021-20.6.2022 15.02.2020-30.10.2020

Skills

Hobbys

English, Japanese, Driving Licence, Adobe Creative Cloud, Microsoft Office, HTML, CSS, Cinema4D, Touchdesigner, Recordbox, Resolume,

Assistance in an Audio-Listening Bar, OWL's

Boxing (in a club), photography, reading, analog photagrophy, design, travelling, getting to know new cultures and people

References

Avaiable on request

dienst, Minden Germany



Fiona Giljohann on request, Augsburg Germany Telefon DE 0 172 45 200 13 giljohannfiona@gmail.com

A Short Profile

Current experience:

I study Digital Media and Experiment class at the Fachhochschule Bielefeld. For my studies I work in 2D and 3D applications. My skills are defined to the Adobe Creative Cloud just as Cinema 4D, TouchDesigner, Resolume Arena and DaVinci Resolve. For my recet Internships I worked in the field to the conceptualization and design aspects for exhibitions, interactive projects was an invigorating experience. From refining visual concepts to executing intricate screen designs, I participated in the entire creative process. This immersive role provided firsthand insights into customer and partner interactions, enabling me to witness the nuances of design decision-making and project collaborations. As part of my responsibilities, I was involved in image editing tasks and assisted in the day-to-day operations of the studio.

In the Lab I worked in the field of conecpt creation and videographic direction and editing. I was responsible for the Social Media.

For personal projects I work in the field of Audioreactive Media. In other personal projects I create invitations and flyers or Posters. In the summer of 2021 I was a part of the XAMK Summerschool Programm and learned about Product Design. I also worked in the Social Media field for my Faculty in particular the Instagram @digital_fhbielefeld.

Previous work experience:

I finished my secondary school certificate in July 2015. Afterwards I was an exchange student in the USA and visited the Marlboro Central High School. There I learned to speak a fluent English. I finished my Abitur (High School diploma) on the 28th of July in 2019. Furthermore, I completed my training as a design assistant on the 30th of October in 2019. Here I gained my practical experience during a 3-month period internship in the advertising agency Com,ma. During this time I was allowed to work independently on the flyers, roll-ups, business cards and posters as well as invitation cards and to create banners according to the customer specifications. Afterwards, I worked at the MIOS design agency for about nine months for a big supermarket company (EDEKA). Working closely together with a client (EDEKA) I was able to create the advertisements as well as customized flyers, posters and postcards.

My work philosophy:

Embrace the uncharted territories of creativity, where curiosity leads to groundbreaking ideas. Experimentation is the compass, guiding us through innovative paths, transforming challenges into opportunities, and inspiring designs that redefine boundaries.

More about me:

Since fourteen years, I am used to the English language. During the Business School I attend to a class of the Japanese language for three years. My Portfolio can be found at <u>www.fionaa-designs.com</u>



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